

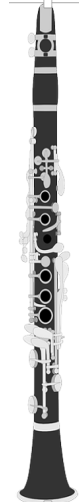
FIRST PRESBYTERIAN CHURCH, MEDFORD

Sunday, January 28, 2023

4:00 PM

CLASSICAL VESPERS

Elision Wind Quintet



THE IMAGINATIVE PHOTOS

OF

R. C. VASAVADA

PROGRAM

Pink Flamingos

Michael Kibbe 1945

–

Welcome and Reading Richmond

Murray

Andante pour le Cor Anglais
1836

Anton Reicha 1770-

Summer Day Suite
- 1953

arranged by Clark McAlister

Sergei Prokofiev 1891

Morning Stroll

A Little Story

March

Playing Tag

March of the Grasshoppers

Evening Folk Suite No. 4
1978

arranged by Adam Lesnick

William Grant Still 1895 -

El Monigote (Venezuela)

Anda Buscando de Rosa en Rosa (Mexico)

Tayeras (Brazil)

Meditation Richmond

Murray

Art Notes Vasavada

R. C.

Golliwogg's Cake Walk
1918

arranged by Francis Walker

Claude Debussy 1862 -

Estrellita (Little Star)
1948

arranged by Adam Lesnick

Manuel Ponce 1882 –

Closing

Murray Richmond

Ev' ry Time I Feel the Spirit
Spiritual

arranged by Valerie Coleman.

African-American

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our CLASSICAL VESPERS program going.

The **Elision Wind Quintet** was formed around 2016 when some members of the Rogue Valley Symphonic Band and the Ashland City Band decided to form a smaller chamber ensemble. Their repertoire includes many of the standard works for wind quintet as well as transcriptions of classical and popular music.

Our Guest Musicians this Month are:

Luna Bitzer, flute, cannot imagine life without music. From early studies on piano and flute on three continents, to a degree in music; from rock bands to symphonic bands, chamber music to symphonic chorales, music has always figured prominently in her life. She plays in multiple ensembles and sings with Repertory Singers. When Luna is not making music, she can be found happily digging in her garden.

Lorin Groshong plays oboe and English horn in the Elision Woodwind Quintet, Coloratura Reed Quintet, Rogue Valley Symphony, Rogue Valley Symphonic Band, and Ashland City Band. She also plays multiple woodwinds for musical theater productions at the Oregon Shakespeare Festival (Ashland), Camelot Theatre (Talent), and the One Eleven Theatre Company (Grants Pass). She earned master's degree in oboe performance in 2021 from Southern Oregon University that adds on to her degrees from Northwestern University (1997) and University of Oregon (2005). Last summer (2023), Lorin restarted the Ashland Chamber Music Workshop (founded in 1974) and, as the first director since 2019, helped earn grants and donations that will keep the program running for future summers.

Clara Haptonstall has been a clarinetist in the Rogue Valley for 19 years, having played a principal role in the Ashland City Band, Rogue Valley Symphonic Band, and the Elision quintet. A music alumni of Southern Oregon University, Clara is passionate about musicology, opera, and woodwind pedagogy. She currently lives with her fiancé and cat in Talent, OR, teaching a studio for young clarinetists and pianists. Clara also enjoys beekeeping.

Margaret Bismarck, bassoon, has lived in Oregon since 1989 and the Rogue Valley since 2011. She received her education in Arizona and previously lived in Corvallis and Brookings. She has played with the Flagstaff Symphony Orchestra and the Oregon State University Symphony Orchestra. She currently plays with the Elisian Woodwind Quintet, Three Rivers Community Orchestra, Rogue Valley Symphonic Band and the Ashland City Band. When she is not playing, she is working as a Nurse Practitioner or spending time gardening, traveling or hiking with her spouse and dog.

Shea Pasche started playing French horn at Ashland middle school in 2004. He graduated Southern Oregon University with a BS in Music Education in 2015. He currently plays with the Elision Woodwind Quintet, Rogue Valley Symphonic Band, The Ashland City Band and has played with the Rogue Valley Symphony Orchestra.

Photographs of R. C. VASAVADA



R.C. Vasavada

My interest in photography started when I was in high school in India. I pursued it occasionally while going through college and graduate school in USA. During my professional career as a professor, I began to concentrate on photographing family and nature during family camping trips and other travels. Upon retirement, landscape photography and hiking emerged as my major interests. I have traveled, hiked, and photographed extensively throughout the world. My favorite places are the Himalayan regions of Nepal, Bhutan and Tibet and the High Sierras of California. Landscape photography has enabled me to express my love of nature, and to later enjoy and share those moments.

My photographs try to record what a place feels like, not just what it looks like. I try to capture the moment that moves me emotionally, thus revealing aspects of nature such as the mood of the place, the beauty, grandeur, immensity and simplicity. Often they tell a story.

My wife, Tina, and I now live at the Rogue Valley Manor after enjoying many years of coastal living at Sea Ranch, CA following my retirement as Professor of Pharmaceutical Sciences and Director of Graduate Programs from the University of the Pacific College of Pharmacy, Stockton, CA.

Rev. Murray Richmond

Robin Blomquist and Angela Koregelos – Co-Chairs of Classical Vespers

Special Thanks to:

Margaret Bismarck, Luna Bitzer, Lorin Groshong, Clara Haptonstall, Shea Pasche
R. C. Vasavada Artist/Photographer

Andy Ullrich – Vespers photographer - Robin Blomquist - video
Ginni and Dudley Peterson, Andy Ullrich, Jane Blomquist - greeters
Paulette Avery, Tam Moore, Elizabeth Mahan – publicity
Tom McDermott – sound and lights
And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.

First Presbyterian Church
85 South Holly, Medford, Oregon 97501
541 779-1711 – fpcm@firstpresmedford.com