

FIRST PRESBYTERIAN CHURCH, MEDFORD

Sunday, September 10, 2023

5:00 PM

JAZZ VESPERS

Bob Rawlings Quartet



The Fine Art of Rick and Lynne Bonetti

PROGRAM

Opening Music

Bob Rawlings Quartet

Welcome & Reading

Murray Richmond

Music

Bob Rawlings Quartet

Meditation

Murray Richmond

Art Notes

Rick and Lynne Bonetti

Closing

Murray Richmond

Music to Go Home By

Bob Rawlings Quartet

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order to keep our **Jazz Vespers** program going.
Our Guest Musicians this Month are:

Bob Rawlings Leader and Saxophone

Bob Rawlings is originally from Pueblo, Colorado and has been in the Rogue Valley since 2014. He has played with Robbie DaCosta, Bishop Mayfield, Ed Dunsavage, David Scoggin, Peter Anastos, and Mark Hamersly. He also played in big bands; The Timberline Express, Southern Oregon Jazz Orchestra and the Esquire Orchestra of Klamath Falls.



Thor Polson Piano

Thor Polson has performed at dozens of Minneapolis / St. Paul venues, and his recordings have been aired on numerous radio stations there and more recently on other stations such as Jefferson Public Radio, KSKQ, KRUU, Pandora, and Jango. His last album Northern Lights received high praise from "Jazz Police" critic Andrea Canter, and his new album The Portal will be finished by the end of the year. Thor gigs regularly in Southern Oregon, and recent projects have included tributes to Thelonious Monk, Wayne Shorter, Herbie Hancock, and Wes Montgomery. Current works in progress are tributes to Bud Powell and to the Bill Evans/Jim Hall recording collaborations. Though a jazzier at heart, Thor originally moved to Southern Oregon for a three-year course of study in classical piano with Dr. Alexander Tutunov at SOU and continues to take lessons from him occasionally. Thor has taught piano many years in the Rogue Valley and will be accepting both classical and jazz students as of this Fall.



Theresa McCoy

Drummer

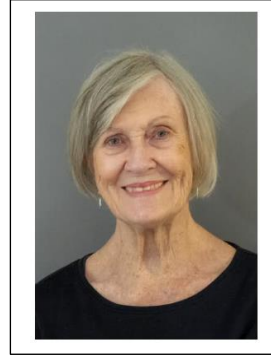
Theresa McCoy has been timpanist and principal percussionist with several symphony orchestras in the Los Angeles area, worked as a studio musician on several movie soundtracks, with Salsa Brava, Sonido Alegre, the Rogue Valley Symphony, Opus 3, and the Britt Festival Orchestra performed in a wide variety of genres, and been featured on many recordings. Although her formal training was in classical percussion, she is an experienced set drummer and hand percussionist, performing locally



Mark Hamersly

Locals know Mark Hamersly as the swingiest sideman in Southern Oregon. If you're a Jazz fan then you've probably already seen Mark on classical guitar, or the upright bass, always maintaining a high standard of performance in the Rogue Valley. You might find Mark at La Baguette Music Cafe, The Wild Goose, Lark's Medford, Grape Street Bar and Grill with the Southern Oregon Jazz Orchestra, or the Britt Performance Garden. In Santa Cruz and Monterey, he was a regular in the swing band "Wally's Swing World", working at five star hotels, and the San Jose and Monterey Jazz Festivals, performing with Wynton Marsalis, Dan and Matthew Brubeck, Smith Dobson, and Brazilian vocalist Claudia Villela.

The Fine Art of Rick and Lynne Bonetti



Lynne Bonetti is an accomplished watercolor artist who has previously shown in galleries, but a gallery showing is new to her husband Rick, who first discovered pastel art in 2017 when they took a charcoal/pastel portrait drawing class together at North Valley Art League in Redding CA.

Rick "borrowed" Lynne's pastels and she has not seen them since, but that's okay because Lynne has moved on to experiment with painting watercolors on Yupo, collage, acrylics and abstract expressionism. Watercolor artists preserves lights and gradually adds darker tones - a process that is just the reverse of pastel artists who first go in with darks and later adds highlights.

Lynne remembers drawing from a very early age. When she was ten her parents gave her charcoal sticks and a set of pastels and she was on her way to becoming an artist. As an adult she studied art at UCLA.

Special Thanks to:

Rev. Murray Richmond & Robin Blomquist
Bob Rawlings, Thor Polson, Theresa McCoy, Mark Hamersly - Musicians
Rick and Lynne Bonetti- Artists
Russ Snyder – video
Ginni and Dudley Peterson- greeters
Paulette Avery, Tam Moore, Elizabeth Mahan – publicity
Tom McDermott – sound and lights
And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.

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