

FIRST PRESBYTERIAN CHURCH, MEDFORD

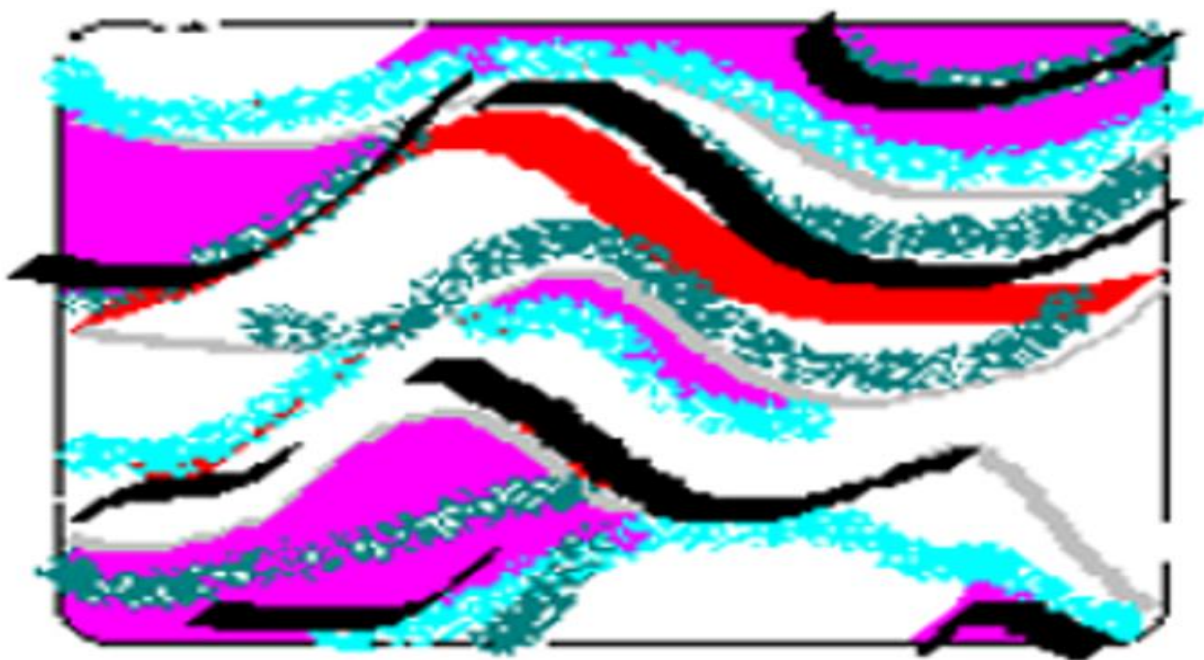
Sunday, July 23, 2023

5:00 PM

CLASSICAL VESPERS

KOREGELOS MCELRATH YENNEY

TRIO



"Flute Sound Waves"

The Fine Photography of Sarah Nordquist

Program

(See Insert)

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our ~~CLASSICAL~~ VESPERS program going.

Our Guest Musicians this Month are:

Angela Koregelos studied flute in Paris with Alain Marion and Jean-Pierre Rampal, both professors at the Paris Conservatory, and James Pappoutsakis at the New England Conservatory. At the age of twenty, she was appointed principal flutist of the Oakland Symphony where she performed under the direction of numerous inspiring conductors such as Calvin Simmons, Kent Nagano, and Maxim Shostakovich. She later joined the San Francisco Opera Orchestra where she fell in love with vocal music and performed in the live recording of Massenet's *Herodiade* with Renée Fleming, Plácido Domingo, and Dolora Zajick in the title roles and Valery Gergiev on the podium.

Angela made her recital debut to critical acclaim at London's Wigmore Hall, is a co-founder of the Pacific Arts Ensemble, and was a frequent guest with The Sierra Chamber Society and Composers Inc. She served as Instructor of Flute and Chamber music at Mills College from 1978 to 2005 and visiting instructor at the Stratford International Flute Festival (UK) and the International Flute Festival at the National Autonomous University of Mexico (UNAM). She makes her home in Ashland, OR with her husband, jazz trumpeter Peter Anastos and co-coordinates Classical Vespers with Robin Blomquist.

Katheryn McElrath, flutist, maintains an active musical career, filling the roles of orchestral player, concerto soloist, studio musician, chamber artist and teacher. She is a graduate of The Juilliard School, earning both a Bachelors and Masters degree. She studied with such noted teachers as Julius Baker, Samuel Baron, Paula Robison, Jean-Pierre Rampal and Alain Marion.

In addition to her work as principal flutist with the Rogue Valley Symphony, Katheryn has served as principal flutist of the Oakland East Bay Symphony and the North State Symphony. She has also appeared with the San Francisco Opera, Pocket Opera, the Oakland Ballet, Oakland Opera, the Marin Symphony, the Skywalker Symphony, the San Francisco Bach Orchestra, the San Francisco Chamber Orchestra, Composer's, Inc., San Francisco Contemporary Music Players, Contare con Vivo, Southern Oregon Repertory Singers, the Britt Festival Orchestra, Lake Tahoe Festival Orchestra, the San Francisco "Lamplighters" Music Theatre, the Rogue Valley Chorale and Rogue Music Theatre.

She can be heard on Linda Ronstadt's CD's, "Frenesi" and "Mas Canciones". Katheryn has also recorded with Randy Newman, Ray Charles and with Sir John Williams and the Skywalker Symphony. As a member of The Flute Exchange, she has performed across the country, and is featured on the CD's, "From Pit to Stage", and American composer, John Thow's, "Songs of the Earth." **Kris Yenney, M.M.**, cellist, conductor, composer, and educator ~ and long time Bay Area Music Maven... received her Master of Music degree from the New England Conservatory of Music with continuing post- graduate studies

conducted at such institutions as the Juilliard School (NY), the Tanglewood Institute, the Banff Centre for the Arts and the Chisti Sabri School of Classical Indian Music in Jaipur, India).

She served for many years as director and senior chamber music workshop faculty for the Palo Alto Chamber Orchestras and as Director of Orchestras and founder of the Chamber Music Societies at the Woodside Priory School in Portola Valley, at Nueva Learning Center and at Sacred Heart Prep - Atherton.

A sought-after free-lance player, Kris was a founding member of the cutting-edge Left Coast Chamber Ensemble of San Francisco, cellist of the New England String Quartet (NESQ) of Boston among other ensembles. She is part of the Celtic and Early Music Trio, "Broceliande," currently celebrating more than two decades of togetherness. She teaches cello and chamber music privately and can be heard on numerous recordings ranging from Classical to Celtic to Jazz.

The Fine Photography of Sarah Nordquist



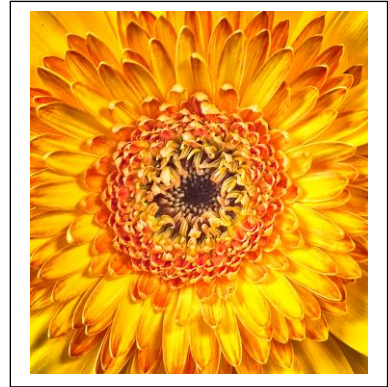
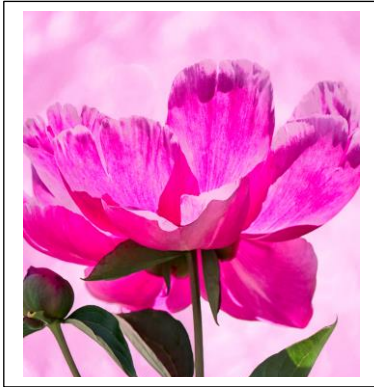
Sarah Nordquist, a lifelong gardener, had capitalized on the wonderful Southern California climate to an eye popping horticultural treasure around her home and in the process becoming a walking encyclopedia of area gardens and garden centers as resources.

A lifelong learner, Sarah came to photography fewer than 20 years ago, inspired by international travels and the ease of digital cameras. She has never used film. Her eye for color and composition made her images works of art, no matter the subject.

It's no wonder that Sarah eventually saw the beauty of her garden as a photographic and

artistic resource. Eschewing botanical correctness for artistic expression, she began to focus- literally-on flowers. Hers and those she saw in the wild and in gardens all around her.

This exhibition is just a sample of thousands of images she has created over the years. During the COVID lockdown, Sarah created a book, "Mostly Flowers." This is a small sample of her beautiful work. In November we will show another section of her fabulous collection. *Thanks to Roberta Bhasin for her help with the text.*



Special Thanks to:

Rev. Murray Richmond, Pastor

Robin Blomquist and Angela Koregelos cocordinators

Angela Koregelos, Katheryn McElrath, Kris Yenney, Musicians

Sarah Nordquist – Photographer

Andy Ullrich, Jane Blomquist, Ginni and Dudley Peterson - greeters

Bob and Sandi Frey - greeters

Paulette Avery, Tam Moore, Elizbeth Mahan, Gail Tull – publicity

Tom McDermott, Al Jones, sound and lights

Classical Vespers Photographer – Andy Ullrich

Art Installers – Ted Killian and Robin Blomquist

**And the wonderful members of First Presbyterian Church, Medford
and you, the community participants, for supporting this endeavor.**

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