

FIRST PRESBYTERIAN CHURCH, MEDFORD

Sunday, June 11, 2023

5:00 PM

JAZZ VESPERS

Southern Oregon Jazz Orchestra



The Fine Printmaking of Artist

Melinda Whipplesmith Plank

PROGRAM

Opening Music	SOJO
Welcome	Murray Richmond
Reading	Murray Richmond
Music	SOJO
Meditation	Murray Richmond
Art Notes	Melinda Whipplesmith Plank
Closing	Murray Richmond
Music to Go Home By	SOJO

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order to keep our **Jazz Vespers** program going.

Our Guest Musicians this Month are:

Bandleader: Corren Hileman



Corren began, like most trumpet players, by saying to his parents, “I want to play the loudest instrument.” After completing high school in Paso Robles, California, Corren joined the Army in the mid-60’s and wound up playing in the 30th Army Band in Germany. After discharge, life happened. He married Ronna, worked as a middle school teacher in the San Francisco Bay Area and Monterey, California and stopped playing for almost 20 years during the 70’s and 80’s.

He picked up the horn again in 1990 and played with the Monterey Peninsula College Jazz Band. Later he joined the Del Monte Express, a Big Band in the Monterey, California area.

In 1998 he founded the SRO Big Band, 15 musicians and two singers. In 2007, he and his wife Ronna retired from their professional careers, moved to Oregon and bought a B & B in Ashland. In the Spring of 2008 Corren began playing with the Rogue Community College Big Band. During that time he met many outstanding musicians in the Rogue Valley. In April 2008 he created Southern Oregon Jazz Orchestra (SOJO).

Trumpets

Corren Hileman – Richard Agee – Charlie Moresi – Joe Fascilla

Trombones

Mike DeRoest – Josh Dargavel – Terry Kerby – Charlie Ter Bush

Saxophones

**Dalton James – Ken White – Phil Michael
Jeremy Durst - Frank Kenney**

Rhythm

**Dave Hegdahl - drums – Dave Miller, bass
Ed Hyde, guitar – Brent Olstad, piano - Ed Hyde, guitar**

Vocalist

Dianne Strong

Check their bio's on sojazzorchestra.com

The Artist

**Melinda
Whipplesmith
Plank**



When I discovered printmaking. I was elated. Finally, a medium that took my meticulous drawings and transformed them into something earthier and more evocative than I had the wisdom to do myself. Not only that, but I could make multiple copies without compromising the original image. It makes me smile.

I love printmaking because the possibilities are endless and the images have a more powerful presence as non-essential elements are removed to clearly convey a feeling. To me, prints create a visual haiku poem.



Special Thanks to:

**Rev. Murray Richmond & Robin Blomquist
Corren Hileman, and the entire Southern Oregon Jazz Orchestra
Melinds Whipplesmith Plank – Artist
Russ Snyder – video
Al Jones and Jane Blomquist - greeters
Paulette Avery, Tam Moore, Elizabeth Mahan – publicity
Tom McDermott – sound and lights
And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.**

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