

FIRST PRESBYTERIAN CHURCH, MEDFORD

Sunday, June 25, 2023

5:00 PM

CLASSICAL VESPERS

Cascade Trio



Kathleen Strahm



Lisa Truelove



Melissa Orr

Fine Printmaking by
**Melinda Whipplesmith
Plank**

PROGRAM

Andante, Sinfonia (from <i>Xerxes</i>)	G. F. Handel / Clark
Welcome and Readings	Murray Richmond
Minuet (from <i>Il Pastor Fido</i>)	G. F. Handel / Clark
Gavotte in A (from <i>Oreste</i>)	G. F. Handel / Clark
Allegro, Sinfonia (from <i>Scipione</i>)	G. F. Handel / Clark
Minuet (from <i>Arminio</i>)	G. F. Handel / Clark
Andante (from <i>Berenice</i>)	G. F. Handel / Clark
Air (from <i>Suite #3 in D Major</i>)	J. S. Bach
Gigue (from <i>Suite #3 in D Major</i>)	J. S. Bach
Air (from <i>The Water Music</i>)	G. F. Handel
Bourre (from <i>The Water Music</i>)	G. F. Handel
Rondeau (from Incidental Music to <i>Abdelazer</i>)	Purcell
Allegro	Loeillet
Tambourin	Gossec
Panis Angelicus	Franck
Meditation	Murray Richmond
Art Notes	Melinda Whipplesmith Plank
Nocturne	F. Chopin
Closing	Murray Richmond

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our CLASSICAL VESPERS program going.

Our Guest Musicians this Month are:

Kathleen Strahm, violin, was born and raised in southern Oregon. She has been assistant concertmaster of Rogue Valley Symphony as well as a member of Jefferson Baroque Orchestra and many other ensembles in the region. Kathleen has a Doctorate of Music in Violin Performance from Arizona State University. She is a local busker in the area and currently works as a project manager and content specialist.

Melissa Orr plays violin and viola with various local performing arts organizations, including the Rogue Valley Symphony, Southern Oregon Repertory Singers, Rogue Valley Chorale, Siskiyou Singers, and Jefferson Baroque Orchestra. In her free time, Melissa enjoys composing, hiking, gardening and art.

Lisa Truelove, cello, is a member of the Britt Festival Orchestra, the North State Symphony (Chico and Redding, CA), and has been a member of the Rogue Valley Symphony for over 20 years. In the past she has been a member of the Jefferson Baroque Orchestra, symphonies in Redding and Eugene, and many local ensembles. During the 2001 season, Lisa performed at the Oregon Shakespeare Festival in "Enter the Guardsman," "Three Sisters," and "Merchant of Venice." In 2003, she performed at the Oregon Cabaret Theater. She offers private instruction in cello and piano, and can be reached at 488-5696.

www.cascadestrings.net.

Featured Artist

Melinda Whipplesmith Plank



When I discovered printmaking. I was elated. Finally, a medium that took my meticulous drawings and transformed them into something earthier and more evocative than I had the wisdom to do myself. Not only that, but I could make multiple copies without compromising the original image. It makes me smile.

I love printmaking because the possibilities are endless and the images have a more powerful presence as non-essential elements are removed to clearly convey a feeling. To me, prints create a visual haiku poem.



Special Thanks to:

Rev. Murray Richmond

Robin Blomquist and Angela Koregelos – Co-Chairs of Classical Vespers

Kathleen Strahm, Melissa Orr, Lisa Truelove - Musicians

Melinda Whipplesmith Plank– Artist

Robin Blomquist and Ted Killian – Gallery Artwork Installers

Ginni and Dudley Peterson - greeters

Bob and Sandi Frey - greeters

Paulette Avery, Tam Moore, Elizabeth Mahan – publicity

Tom McDermott, Al Jones, sound and lights

**And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.**

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