

FIRST PRESBYTERIAN CHURCH, MEDFORD

Sunday, JULY 9, 2023

5:00 PM

JAZZ VESPERS

Theresa McCoy Trio



The Fine Photography of Sarah Nordquist

PROGRAM

Opening Music	Theresa McCoy Trio
Welcome & Reading	Murray Richmond
Music	Theresa McCoy Trio
Meditation	Murray Richmond
Art Notes	Sarah Nordquist
Closing	Murray Richmond
Music to Go Home By	Theresa McCoy Trio

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order to keep our **Jazz Vespers program going.**

Our Guest Musicians this Month are:

Theresa McCoy Leader and Drummer

Theresa McCoy has been timpanist and principal percussionist with several symphony orchestras in the Los Angeles area, worked as a studio musician on several movie soundtracks, with Salsa Brava, Sonido Alegre, the Rogue Valley Symphony, Opus 3, and the Britt Festival Orchestra performed in a wide variety of genres, and been featured on many recordings. Although her formal training was in classical percussion, she is an experienced set drummer and hand percussionist, performing locally.

Allen Giardinelli Guitarist

Allen Giardinelli's international and widely varied musical background shows in the great versatility of his music making. He grew up traveling the world & living in over 35 countries with his musician parents. His father was a prog rocker turned producer/talent scout for European RCA and his mother a classical violinist. Al's story reads like a strange wandering through juxtaposed musical worlds. The result is a unique and highly versatile player, equally at home playing the howling electric blues of Hendrix & Buddy Guy or the crying bottleneck of Blind Willie Johnson, as he is capable of authentic Jazz vocabulary. Standing on the shoulders of giants & a lifetime student of the guitar in all its forms Allen has studied with guitar greats from around the world. Tonight in a trio format he plays jazz standards on an Archtop guitar. Expect to hear echoes of Django Reinhardt, Joe Pass, Barney Kessel & Charlie Byrd.

Jeff Addicott Bass

Jeff Addicott grew up in Edmonton, Alberta, where he studied cello and piano in elementary school (all the while quietly yearning to play bass). He decided that band class was too square, and thus went musically dark through Junior High and High school.

In his first year of college, Jeff resumed musical activity, picking up the electric bass. He dabbled with various freeform jams and cover bands, culminating in a triumphant senior year concert with the Punk band: Molten Menace. After a year of travel and another winter toiling with the wages of a Visual Arts diploma recipient and failing to assemble or join a decent thrash punk band, Jeff decided to pursue a formal education and enrolled in the Jazz program at the Mount Royal College Conservatory in Calgary. He graduated in 1996 then moved to the United States. Since arriving in Ashland, Oregon, Jeff has become one of the region's busiest freelance musicians, working, subbing and/or collaborating with numerous entities, including: Larry Cavalier, Heart & Soul, The Jaywalkers, Jim Quinby, The Toyes, Modern Prometheus, River City R&B, The Djangoholics, Karen Lovely, Salsa Brava, the Robbie DaCosta Band, Sage Meadows, Jimmy Pinwheel, Paul Turnipseed and Danielle Kelly.

In addition to his busy music schedule, Jeff is also a full-time glassblower.

The Fine Photography of Sarah Nordquist



Sarah Nordquist, a lifelong gardener, she had capitalized on the wonderful Southern California climate to an eye popping horticultural treasure around her home and in the process becoming a walking encyclopedia of area gardens and garden centers as resources.

A lifelong learner, Sarah came to photography fewer than 20 years ago, inspired by international travels and the ease of digital cameras. She has never used film. Her eye for color and composition made her images works of art, no matter the subject.

It's no wonder that Sarah eventually saw the beauty of her garden as a photographic and

artistic resource. Eschewing botanical correctness for artistic expression, she began to focus- literally-on flowers. Hers and those she saw in the wild and in gardens all around her.

This exhibition is just a sample of thousands of images she has created over the years. During the COVID lockdown, Sarah created a book, "Mostly Flowers." This is a small sample of her beautiful work. In November we will show another section of her



Special Thanks to:

Rev. Murray Richmond & Robin Blomquist
Theresa McCoy, Allen Giardinelli, Jeff Addicott - Musicians
Sarah Nordquist – Artist
Russ Snyder – video
Ginni and Dudley Peterson- greeters
Paulette Avery, Tam Moore, Elizabeth Mahan – publicity
Tom McDermott – sound and lights
And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.

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