

FIRST PRESBYTERIAN CHURCH, MEDFORD
Sunday, April 16, 2023
5:00 PM

JAZZ VESPERS

ALLEN GIARDINELLI TRIO



The Artwork of Ted Killian

PROGRAM

Opening Music	Allen Giardinelli Trio
Welcome	Murray Richmond
Reading	Murray Richmond
Music	Allen Giardinelli Trio
Meditation	Murray Richmond
Art Notes	Ted Killian
Closing	Murray Richmond
Music to Go Home By	Allen Giardinelli Trio

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our Jazz Vespers program going.

Our Guest Musicians this Month are:

Allen Giardinelli Guitar

Allen Giardinelli's international and widely varied musical background shows in the great versatility of his music making. He grew up traveling the world & living in over 35 countries with his musician parents. His father was a prog rocker turned producer/talent scout for European RCA and his mother a classical violinist. Al's story reads like a strange wandering through juxtaposed musical worlds. The result is a unique and highly versatile player, equally at home playing the howling electric blues of Hendrix & Buddy Guy or the crying bottleneck of Blind Willie Johnson, as he is capable of authentic Jazz vocabulary. Standing on the shoulders of giants & a lifetime student of the guitar in all its forms Allen has studied with guitar greats from around the world. Tonight in a trio format he plays jazz standards on an Archtop guitar. Expect to hear echos of Django Reinhardt, Joe Pass, Barney Kessel & Charlie Byrd.

Eric Pollard

Drums

Eric Pollard is a recent transplant to the Rogue Valley but has quickly established himself as one of the most sought after musicians in the area. As a drummer and multi-instrumentalist, he has toured the world with acts like LOW, Retribution Gospel Choir, Sun Kil Moon, Nikki Lane, HALEY & JP Harris among many others. He is also the driving creative force behind the rock and roll band, Actual Wolf.

Mark Hamersley

Bass

Locals know **Mark Hamersley** as the swingiest sideman in Southern Oregon. If you're a jazz fan, then you've probably already seen Mark on classical guitar or the upright bass, always maintaining a high standard of performance in the Rogue Valley. You might find Mark at La Baguette Music Cafe, The Wild Goose, Lark's Medford, the Grape Street Bar and Grill with the Southern Oregon Jazz Orchestra, or the Britt Performance Garden. In Santa Cruz and Monterey, he was a regular in the swing band "Wally's Swing World", working at five-star hotels, and the San Jose and Monterey Jazz Festivals, performing with Wynton Marsalis, Dan and Matthew Brubeck, Smith Dobson, and Brazilian vocalist, Claudia Villela.

The Art of Ted Killian

Hello! Like most people, I began to draw and paint in kindergarten. Unlike most, I was painting fairly realistically in oils and pastels by the time I was seven. By the time I was an adolescent, I could paint or draw almost anything I set my mind to, and my life's goal was to strive to be the world's next great celebrity artist . . . the next Pablo Picasso, Jackson Pollock, Andy Warhol, or or some other such naive and idiotic concept (cue the laugh track). After a decade of college Art courses, and four more decades of professional toil since . . . the achievement of that goal never materialized. I might be tempted to ask myself "What went wrong with my brilliant plan?" if it weren't for the fact that now, at the age of 66, I find myself reasonably well-blessed and happy (and have the good sense not to ask such useless questions any longer). Somewhere along the way, I bid adieu and made my peace with my youthful ambitions, expectations, and sense of entitlement. I've since learned to pursue all of my creative impulses from an unhurried place of balance (more or less). I get passionate about the practice of it, in order to get the intended vision of it correct. But I no longer worry too much about what people think of it when it's done, or whether anyone will pay me, or think better of me for it. I have a small network of creative friends whose opinions matter to me and with whom I share my activities. As I've stated elsewhere, my friend Jeff Kaiser, once told me of a definition of Art as being little more than children playing on a mudbank and calling out to one another to show off their mud creations. More than anything else, that attitude of "play" very much permeates my approach to all creativity — and especially to visual Art these days. I simply offer it as another way of sharing for those who care to "tune in." Thanks for visiting.



Special Thanks to:

**Rev. Murray Richmond & Robin Blomquist
Allen Girardinelli, Eric Pollard, Mark Hamersley
Ted Killian – Artist**

**Russ Snyder – video, Andy Ullrich - photographer
Ginni and Dudley Peterson - greeters
Bob and Sandi Frey - greeters**

Paulette Avery, Tam Moore, Elizabeth Mahan – publicity

Tom McDermott – sound and lights

**And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.**

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