

FIRST PRESBYTERIAN CHURCH, MEDFORD
Sunday, January 8, 2023

JAZZ VESPERS

4:00 PM

JANUS TRIO

Thor Polson

Theresa McCoy

Dave Miller



**The Photography of
David Scott Leibowitz**

PROGRAM

Opening Music	Janus Trio
Welcome	Murray Richmond
Reading	Murray Richmond
Music	Janus Trio
Meditation	Murray Richmond
Art Notes	David Scott Leibowitz
Closing	Murray Richmond
Music to Go Home By	Janus Trio

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our **Jazz Vespers program going.**

Our Guest Musicians this Month are:

Thor Polson, piano:

After working in the Twin Cities jazz scene for many years, Thor Polson returned to Ashland in 2010 in order to study classical piano with Dr. Alexander Tutunov at SOU. His groups play gigs and concerts regularly throughout the Valley, including tributes to such historic jazzers as Thelonious Monk, Wayne Shorter, and Herbie Hancock, and his Janus Concert Series focuses on showcasing original compositions and seldom-heard masterpieces written by well-known jazz composers, including an upcoming tribute to the beboppers (continue to check thorpolson.com for details). His recordings can be heard on YouTube, Pandora, and Jango Radio, among other sources, and his albums (*Northern Lights* and *The Portal*) are available through amazon.com and many other outlets.

Theresa McCoy, drums:

Theresa McCoy is a classically trained percussionist who received her bachelor of music degree at California State University, Northridge. She has performed with such musical greats as Bernadette Peters, Donna Summer, Quincy Jones, Ben Vereen, Carol Channing, Bobby Shew, Jeff Pevar, and Harry Watters. Theresa is currently the principal timpanist with the Rogue

Valley Symphony and the extra percussionist with the Britt Festival Orchestra; she also plays drums with the Janus Jazz Trio (with Thor Polson), Salsa Brava, Sonido Alegre, the Mark Hamersly Trio, and the Peter Anastos Quintet. Theresa also frequently plays drums and percussion with the Southern Oregon Repertory Singers, the Rogue Valley Chorale, and the Siskiyou Singers.

Dave Miller, bass:

Dave has been one of the first on-call bassists in the Valley for many years and has performed with different local musicians in many different venues, including the Camelot, the Craterian, and various clubs and restaurants, including the Wild Goose in Ashland and the Avalon in Talent, where he also worked as the events coordinator. Dave's versatility ranges from salsa to jazz and classical music, and he is currently the principal bassist of the Rogue Valley Symphony Orchestra.

The Photography of David Leibowitz

David Scott Leibowitz brings over thirty years of fascination with photography, video art, and experimental filmmaking to his current position as a pioneer in the developing medium of Digital Art. Mr. Leibowitz is part of a new generation of artists who are redefining the boundaries of both fine arts and popular culture. Having come of age during the information revolution, his work merges an appreciation for the plastic arts with an affinity for advanced computer technology.

Mr. Leibowitz completed his formal education in 1976 with a bachelor of Fine Arts in Cinema from the University of Bridgeport. Studies included film, video, photography, and art, with experimental filmmaker Warren Bass, and Video artist Shalom Gorewitz. During the late seventies, he completed his formative period working for Director/Cinematographer Tibor Hirsch.

His early interests involved some kind of alteration of the traditional photographic image, which led to his manipulation of Polaroid SX-70 film in 1977. He exhibited this medium, which he calls 'Photo-Impressionism', in an annual Soho exhibit for sixteen years. His work has been exhibited in a number of museum shows in New Jersey, and has been included in the corporate collections of IBM, Philip Morris, Polaroid, Canon USA, Microsoft, and the American Association for the Advancement of Science.

This Exhibition of David Leibowitz's artwork is an example of his Alameda Fire experience which caused him to seek "evidence of humanity" in the ashes and debris that surrounded his home and 20 others that remained of the 165

in Talent's Mountain View estates. Over the nine months it took to clear the rubble, he says he "...tried, every day, to stop and photograph individual spaces..." creating extraordinary works of art that let these spaces speak--beautifully. You will be amazed.

Special Thanks to:

Rev. Murray Richmond & Robin Blomquist
Thor Polson - Theresa McCoy – Dave Miller
David Leibowitz – Artist / Photographer
Russ Snyder – video, Andy Ullrich - photographer
Ginni and Dudley Peterson - greeters
Bob and Sandi Frey - greeters
Paulette Avery, Tam Moore, Elizabeth Mahan – publicity
Tom McDermott – sound and lights
And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.

First Presbyterian Church
85 South Holly, Medford, Oregon 97501
541 779-1711 – FPCM@firstpres