

FIRST PRESBYTERIAN CHURCH, MEDFORD  
Sunday, October 9, 2022

# **JAZZ VESPERS**

5:00 PM

## **PETER, PAUL, & FRIENDS QUARTET**



**BETTY BARSS - ARTIST**

# PROGRAM

Opening Music	Peter, Paul & Friends Quartet
Welcome	Murray Richmond
Reading	Murray Richmond
Music	Peter, Paul & Friends Quartet
Meditation	Murray Richmond
Art Notes	Betty Barss
Closing	Murray Richmond
Music to Go Home By	Peter, Paul & Friends Quartet

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our Jazz Vespers program going.

## Our Guest Musicians this Month are:

### Peter Anastos – Trumpet

**Peter Anastos** is a trumpeter, composer, and arranger. He has many original compositions to his credit. In 2005 he formed his own group in the Bay Area, *Peter Anastos & Iter*, which features his original work and has since produced two albums. Over time he incorporated the influences of his Greek heritage into the music and added a bouzouki to the instrumentation which allowed the band to expand its experimental horizons beyond that of the hard bop originals. Peter has also written arrangements for big bands, including the big band at the Jazz Conservatory in Berkeley, CA. Peter has played with such notables as Karrin Allyson, Steve Erquiaga, and Frank Martin. He currently plays with SOJO, the Timberline Express Big Band, and his own small ensembles at La Baguette in Ashland. Peter and his wife, renowned flutist Angela Koregelos, moved to Ashland in 2018.

### Paul Turnipseed: guitar

Guitarist and vocalist **Paul Turnipseed** developed his musical style and sensibility in his hometown of New Orleans, where he shared the stage with many of the city's finest musicians. He studied at The University of New Orleans in the Jazz Studies Program under the tutelage of many great musicians and educators including Steve Masakowski, Victor Goines, Ellis Marsalis, and Harold Battiste. Paul arrived in Southern Oregon in December 2012 by way of Los Cabos, Mexico, where he had lived and performed since 2005 after leaving New Orleans as a result of being displaced by Hurricane Katrina. Turnipseed can be heard performing as a solo act, with the Paul Turnipseed Trio, LOVEBITE, The Danielle Kelly Jazz and Soul Projects, The Brian Swan Band, Sage Meadows, Phoenix Sigalove, The Matthew Kriemelman Trio and with many other local musicians.

## **Jeff Addicott, bass**

**Jeff Addicott** grew up in Edmonton, Alberta, where he studied cello and piano in elementary school (all the while quietly yearning to play bass). He decided that “band” class was too square, and thus went musically dark through Junior High and High School. In his first year of college, Jeff resumed musical activity, picking up the electric bass. He dabbled with various freeform jams and cover bands, culminating in a triumphant senior year concert with the Punk band: Molten Menace.

After a year of travel and another winter toiling with the wages of a Visual Arts diploma recipient and failing to assemble or join a decent thrash punk band, Jeff decided to pursue a formal education and enrolled in the Jazz program at the Mount Royal College Conservatory in Calgary. He graduated in 1996 then moved to the United States.

Since arriving in Ashland, Oregon, Jeff has become one of the region’s busiest freelance musicians, working, subbing and/or collaborating with numerous entities, including: Horse Feathers, Larry Cavalier, Heart & Soul, The Jaywalkers, Jim Quinby, The Toyes, The Jump Daddies, Modern Prometheus, Good Bait, Beth Baker, Los Salseros, River City R&B, Billy Rock, Back Porch Swing, Journey’s End, Karen Lovely, Salsa Brava, the Robbie DaCosta Band, Smoky Red, Paul Turnipseed and Danielle Kelly. In addition to his busy music schedule, Jeff is also a full-time glassblower.

## **Eric Pollard, drums**

**Eric Pollard** is a recent transplant to the Rogue Valley but has quickly established himself as one of the most sought after musicians in the area. As a drummer and multi-instrumentalist, he has toured the world with acts like LOW, Retribution Gospel Choir, Sun Kil Moon, Nikki Lane, HALEY & JP Harris among many others. He is also the driving creative force behind the rock and roll band, Actual Wolf.

## **Artist of the Month:**

This month we are featuring the paintings of

## **BETTY BARSS**



**Betty Barss** was born in Dallas, Texas. She moved with her family to California in 1957 where she attended public schools and later graduated from San Jose State University with a Bachelors of Arts degree in Education. She taught fourth and sixth grade including art education for 25 years with the Medford School District. Betty and her husband, Don, have lived in the Rogue Valley since 1974 and have two married children and four grandchildren.

Betty first began painting oils in 1970 and slowly made the transition into transparent watercolors. She found the challenge and spontaneity to more accurately reflect the feelings she wished to convey. She has taken numerous watercolor classes and attend many workshops. She also tutored under the late Bruce Butte of Jacksonville for 20 years. Betty has been a member of the Watercolor Society of Oregon since 1991 and is a member of the Southern Oregon Society of Artist, The Artist's Workshop, Rogue Gallery and Art and Soul Gallery. Betty's versatility with a wide range of subjects has contributed to the popularity of her work. She has been recognized and awarded for her watercolor paintings. She currently has work showcased in handful of locations, ranging from galleries to fine restaurants as well as doing personal commissioned work upon request.

### **Special Thanks to:**

Rev. Murray Richmond & Robin Blomquist

Peter Anastos, Paul Turnipseed, Jeff Atticott, Eric Pollard - musicians

Betty Barss - artist

Russ Snyder – video, Andy Ullrich - photographer

Ginni and Dudley Peterson - greeters

Bob and Sandi Frey - greeters

Paulette Avery, Tam Moore, Elizabeth Mahan – publicity

Tom McDermott – sound, Bob Haddon - lights

And the wonderful members of  
First Presbyterian Church, Medford  
and you, the community participants,  
for supporting this endeavor.

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