

FIRST PRESBYTERIAN CHURCH, MEDFORD

Sunday, June 12, 2022

JAZZ VESPERS

5:00 PM

PETER ANASTOS QUINTET



Peter Anastos

The Photography of Andy Ullrich
Extended Show

PROGRAM

Opening Music	Peter Anastos Quintet
Welcome	Murray Richmond
Reading	Murray Richmond
Music	Peter Anastos Quintet
Meditation	Murray Richmond
Art Notes	Andy Ullrich
Closing	Murray Richmond
Music to Go Home By	Peter Anastos Quintet

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our Jazz Vespers program going.

Our Guest Musicians this Month are:

Peter Anastos – trumpet

Peter Anastos is a trumpeter, composer, and arranger. He has many original compositions to his credit. In 2005 he formed his own group in the Bay Area, *Peter Anastos & Iter*, which features his original work and has since produced two albums. Over time he incorporated the influences of his Greek heritage into the music and added a bouzouki to the instrumentation which allowed the band to expand its experimental horizons beyond that of the hard bop originals. Peter has also written arrangements for big bands, including the big band at the Jazz Conservatory in Berkeley, CA. Peter has played with such notables as Karrin Allyson, Steve Erquiaga, and Frank Martin. He currently plays with SOJO, the Timberline Express Big Band, and his own small ensembles at La Baguette in Ashland. Peter and his wife, renowned flutist Angela Koregelos, moved to Ashland in 2018.



John Mazzei



Jeff Addicott



Theresa McCoy



Adam Harris

Jeff is one of the region's busiest freelance musicians. He studied popular music performance at Mount Royal College in Calgary, Alberta before moving to Oregon in 1996. He currently performs with a wide variety of artists, including: Sage Meadows, The Muskadine Blues Quartet, Modern Prometheus, Salsa Brava, Gayle Wilson, The Djangoholics, The Blue Notes, Q&A, The Wild Goose Chase Trio, Paul Turnipseed, Danielle Kelly and The Sultans.

Theresa took her passion for music to Los Angeles, earning a Bachelor of Music, Performance degree at California State University, Northridge. On top of her formal training in classical percussion, she studied with masters of Cuban drumming Luis Conte and Jerry Steinholtz. She is an experienced kit drummer and hand percussionist. She has worked with such greats as Quincy Jones, Lalo Schifrin, Donna Summer, Carol Channing, Ben Vereen, Pat Moran McCoy and Bernadette Peters, played in the Ojai Music Festival, Idyllwild Music Festival, and Britt Classical Festivals, as well as the Oregon Shakespeare Festival. Theresa currently performs with the Rogue Valley Symphony, the Britt Festival Orchestra, Salsa Brava, Sonido Alegre, the Wednesday Collective and the Opus 3 jazz trio.

John lived in the Rogue Valley from 1983-1993 and was hot on the local jazz scene as well as production artist for many west coast musicians. You may have heard him play at the Marc Anthony in Ashland and at many other local venues during this time. Since 2007 he has been writing music for several publishers worldwide providing music for film and TV. He currently has music on over 275 TV shows and counting. In 2018 John retired from his job of 22 years at Genentech and they returned to the Rogue Valley, settling in Jacksonville.

Adam is an Oregon-based jazz saxophonist, flutist, composer and teacher. In 2004, he moved from Oregon to Seattle, WA where he began studying at Cornish College of the Arts. After graduating with a Bachelor's Degree in Music from Cornish, Adam attended the New England Conservatory in Boston, MA, where he earned his Master's of Music degree in December, 2011. While in Boston, he had the fortune of working with critically acclaimed musicians such as Dave Holland, Donny McCaslin, Miguel Zenon, Jerry Bergonzi, George Garzone, Billy Hart and Cecil Mcbee.

Adam currently resides in Ashland, Oregon, where he performs and teaches regularly. He recorded his first album as a leader, "The Adam Harris Quintet - Live at the Jazz Station", which was released in March of 2015.

Andy Ullrich – Photographer

Andy Ullrich was born in Milwaukee, Wisconsin, but moved to Edmonton, Alberta, at a young age. When he was 15, the family relocated to the States, landing in Southern California. Andy completed high school at Warren High in Downey and earned his B.S. in Chemical Engineering from Cal Poly Pomona. He currently works as a Water Compliance Engineer for the state Department of Environmental Quality. He is married to Cathy, his high-school sweetheart, and they are “pet parents” to five rambunctious cats. Andy’s interest in photography began at a church camp in Canada the mid-1970’s as he witnessed the miracle of Polaroid photos developing before his eyes. Andy’s dad had dabbled in photography, and taught Andy the basics on an old Leica Range-Finder. After obtaining his first job, Andy saved his money and in about 1980 invested in a high-end Canon film camera. Lenses and filters followed. Andy continued honing his skills and trying new effects - and then waited weeks for the film to be developed. As technology advanced, Andy embraced digital photography and purchased a new unit. It took some getting used to - after years of conserving film for the “best” shot. He continued developing his skills and using the advantages of digital photography to take more photos to experiment with different effects and techniques. Using Photoshop, he has learned to enhance his end results, often after many hours of painstaking adjustments. Andy’s favorite subjects to photograph are landscapes and wildlife. Photographing people at the **Jazz Vespers** has been a new challenge for him. In addition to photography, Andy enjoys playing the Schoenstein organ in the Sanctuary, model railroading, stamp collecting, running and biking.

Special Thanks to:

Rev. Murray Richmond & Robin Blomquist
Peter Anastos – John Mazzei – Adam Harris
Jeff Addicott – Theresa McCoy
Andy Ulrich - Artist
Russ Snyder – video, Andy Ullrich - photographer
Ginni and Dudley Peterson - greeters
Bob and Sandi Frey - greeters
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Tom McDermott – sound, Bob Haddon - lights
And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.

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