



SARAH CORSON CHILD CARE & LEARNING CENTER

June 2022 Newsletter

Happy Father's Day

Our staff would like to wish all our Sarah Corson Center dads a very Happy Father's Day! Thank you for partnering with us to care for and teach your child.

CLOSED June 20

We will be closed Monday, June 20 in observance of Juneteenth.

CLOSED July 4 and 5

We will be closed Monday, July 4 AND Tuesday, July 5 in observance of Independence Day.

CLOSED Aug. 4 and 5

We will be closed Thursday, August 4 and Friday, August 5 for our annual Staff In-service training.



Water Play

Water Play begins this month and will take place on Monday and Thursday afternoons. Pre-K and Preschool students will have water play from 1 to 2 p.m. Toddler 1 and Toddler 2 students will have water play from 2 to 3 p.m. Please make sure your child has appropriate water play clothes at school – swimsuit, swim trunks and shirt, water play shoes, sunscreen, perhaps a sun hat. Please see your child's teacher for more information.

Welcome, Krysta

We welcome Krysta to the staff at our Center. Krysta is going to be floating and working with all age groups throughout the summer months. She comes to us with experience working with Toddlers and Preschoolers. Please help us welcome Krysta to our team.

Enrollment and Fall Move-Up

We are filling up fast with kiddos for the Fall. If you are wanting to change any days/times for your child or children, please let me know ASAP. We will be moving many children up to the next class level in the Fall, and our Pre-K students who are moving on leave for kindergarten. More details to come on who is moving up and when. Questions, please see me.

—Jaime Snider, director

The Jazz Vespers story

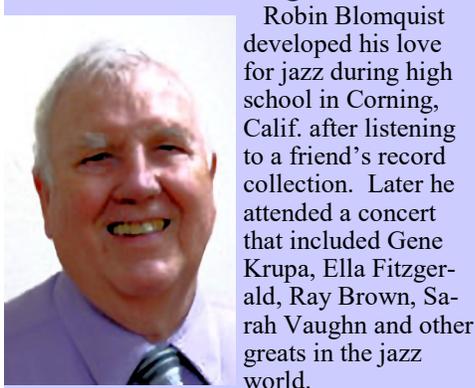
By PAULETTE AVERY



The Thor Polson Quartet performs at a recent Jazz Vespers

after trying out several churches, made First Presbyterian their new church home. Robin discussed with Pastor Murray the idea of doing Jazz Vespers here as a community outreach program. Session added the service on the

A lifetime loving the arts



Robin Bloomquist

Robin Blomquist developed his love for jazz during high school in Corning, Calif. after listening to a friend's record collection. Later he attended a concert that included Gene Krupa, Ella Fitzgerald, Ray Brown, Sarah Vaughn and other greats in the jazz world.

When he graduated from high school his father advised him to go to Lutheran Bible School in Los Angeles for a year before starting college.

Robin moved to LA and one day while taking the bus to see a movie, he fell asleep and missed his stop. He got off the bus and started walking back and saw an art gallery. He went in, talked to the owner and left with a job offer to work on framing. While at the gallery he saw Rod Steiger buy 35 paintings for his home. Another time, sent to the back alley to deliver a painting, Robin found himself meeting Gloria Swanson as she emerged from her Rolls Royce.

Robin attended Chouinard Art Institute and Chico State College. He spent his career working in the art world in various capacities. After coming to Medford, he discovered that he had gone to elementary school with our then organist Ginni Peterson! Robin and Jane have been married for 47 years.

Before moving to the Rogue Valley, Robin Blomquist and his wife Jane (our former choir director) lived in Los Angeles and attended Northridge United Methodist Church. In 2008 Robin initiated a musical program at the church, the first one featuring internationally-known Hungarian pianist Laszlo Cser who had been a colleague of Jane's when they both taught at Los Angeles City College. Since Laszlo was a jazz player, they called it Jazz Vespers. Thanks to some great connections and the abundance of great musicians in Los Angeles, the program continued featuring many talented and famous musical artists.

Robin and Jane moved to this area in 2013 and,

Robin discussed with Pastor Murray the idea of doing Jazz Vespers here as a community outreach program. Session added the service on the second Sunday of all months except December. The inaugural performance was in January 2016. Laszlo Cser was the performer along with Joe Cahoon, a self-taught bassist from Ashland. Pastor Murray views Jazz Vespers as a way to connect with community members who consider themselves spiritual but not religious.

The program continued until the 2020 COVID shutdown and resumed this spring with Southern Oregon Jazz Orchestra.

The best attended service, drawing 300 people, came when local jazz pianist Patti McCoy performed. Patti returns on August 12, so mark your calendars now.

Robin comes from a family of visual artists, so the Vespers also celebrate the work of local artists, displayed in the first floor hallway gallery. Currently you can see the work of our own Andy Ullrich who has taken many photos of the performing musicians.

Quintet built around a trumpet

Jazz Vespers at 5 p.m. Sunday, June 12 features the music of Peter Anastos on trumpet and flugelhorn. Anastos moved to Ashland in 2018 after being part of the San Francisco Bay Area jazz scene. He's part of two big bands in the area and performs regularly with an ensemble at several Rogue Valley venues.

The Anastos Quintet showcases several musicians familiar to Jazz Vespers attendees, including Theresa McCoy on percussion, Jeff Addicott on bass, John



Peter Anastos brings his quintet to Vespers

Mazzei on piano and Adam Harris on saxophone. The photography of Andy Ullrich will continue on display in the Hallway Gallery this month.