

FIRST PRESBYTERIAN CHURCH, MEDFORD
Sunday, May 8, 2022

JAZZ VESPERS

5:00 PM

JANUS TRIO



The Photography of Andy Ulrich

PROGRAM

Opening Music	Janus Trio
Welcome	Murray Richmond
Reading	Murray Richmond
Music	Janus Trio
Meditation	Murray Richmond
Art Notes	Read write-up in bulletin
Closing	Murray Richmond
Music to Go Home By	Janus Trio

Thank you, Friends, for the generous freewill offerings that you put in the entrance basket in order keep our Jazz Vespers program going.

Our Guest Musicians this Month are:

Thor Polson, piano:

After working in the Twin Cities jazz scene for many years, Thor Polson returned to Ashland in 2010 in order to study classical piano with Dr. Alexander Tutunov at SOU. His groups play gigs and concerts regularly throughout the Valley, including tributes to such historic jazzers as Thelonious Monk, Wayne Shorter, and Herbie Hancock, and his Janus Concert Series focuses on showcasing original compositions and seldom-heard masterpieces written by well-known jazz composers, including an upcoming tribute to the beboppers (continue to check thorpolson.com for details). His recordings can be heard on YouTube, Pandora, and Jango Radio, among other sources, and his albums (*Northern Lights* and *The Portal*) are available through amazon.com and many other outlets.

Theresa McCoy, drums:

Theresa McCoy is a classically trained percussionist who received her bachelor of music degree at California State University, Northridge. She has performed with such musical greats as Bernadette Peters, Donna Summer, Quincy Jones, Ben Vereen, Carol Channing, Bobby Shew, Jeff Pevar, and Harry Watters. Theresa is currently the principal timpanist with the Rogue Valley Symphony and the

extra percussionist with the Britt Festival Orchestra; she also plays drums with the Janus Jazz Trio (with Thor Polson), Salsa Brava, Sonido Alegre, the Mark Hamersly Trio, and the Peter Anastos Quintet. Theresa also frequently plays drums and percussion with the Southern Oregon Repertory Singers, the Rogue Valley Chorale, and the Siskiyou Singers.

Dave Miller, bass:

Dave has been one of the first on-call bassists in the Valley for many years and has performed with different local musicians in many different venues, including the Camelot, the Craterian, and various clubs and restaurants, including the Wild Goose in Ashland and the Avalon in Talent, where he also worked as the events coordinator. Dave's versatility ranges from salsa to jazz and classical music, and he is currently the principal bassist of the Rogue Valley Symphony Orchestra.

Andy Ullrich – Photographer

Andy Ullrich was born in Milwaukee, Wisconsin, but moved to Edmonton, Alberta, at a young age. When he was 15, the family relocated to the States, landing in Southern California. Andy completed high school at Warren High in Downey and earned his B.S. in Chemical Engineering from Cal Poly Pomona. He currently works as a Water Compliance Engineer for the state Department of Environmental Quality. He is married to Cathy, his high-school sweetheart, and they are “pet parents” to five rambunctious cats.

Andy's interest in photography began at a church camp in Canada the mid-1970's as he witnessed the miracle of Polaroid photos developing before his eyes. Andy's dad had dabbled in photography, and taught Andy the basics on an old Leica Range-Finder. After obtaining his first job, Andy saved his money and in about 1980 invested in a high-end Canon film camera. Lenses and filters followed. Andy continued honing his skills and trying new effects - and then waited weeks for the film to be developed.

As technology advanced, Andy embraced digital photography and purchased a new unit. It took some getting used to - after years of conserving film for the “best” shot. He continued developing his skills and using the advantages of digital photography to take more photos to experiment with different effects and techniques. Using Photoshop, he has learned to enhance his end results, often after many hours of painstaking adjustments. Andy's favorite subjects to photograph are landscapes and wildlife. Photographing people at the **Jazz Vespers** has been a new challenge for him. In addition to photography, Andy enjoys playing the Schoenstein organ in the Sanctuary, model railroading, stamp collecting, running and biking.

TWO PHOTOS by ANDY ULRICH



Ed Dunsavage



Theresa McCoy

MUSINGS ON JAZZ & FAITH

In a new bulletin **insert series**, starting next month, we hope to create an open spiritual dialog between Jazz Vespers and our Vesper guests. These inserts will feature the beliefs of some of the featured musicians and visual artists we have had over the past 4 years. We hope these reflections will include their thoughts on what place their spirituality has in their music, or art. We will hear about their individual beliefs on how their relationships with God came about. We know there will be others who have non-traditional beliefs that need to be listened to. We will provide an opportunity for their expression. Occasionally, there will be insert presentations of summaries of faith statements from various well known jazz musicians and artists, such as Duke Ellington, Mary Lou Williams, and Michelangelo. We plan to give **you** a chance to share your thoughts on the bridge between jazz, the arts, and spirituality, which will be included in an insert. Also, we intend to have print-outs of Murray's Jazz Vesper discourses on the merging of jazz and faith.

Special Thanks to:

Rev. Murray Richmond & Robin Blomquist
Thor Polson - Theresa McCoy – Dave Miller
Andy Ulrich - Artist

Russ Snyder – video, Andy Ullrich - photographer
Ginni and Dudley Peterson - greeters
Bob and Sandi Frey - greeters
Paulette Avery, Tam Moore, Elizabeth Mahan – publicity
Tom McDermott – sound, Bob Haddon - lights
And the wonderful members of
First Presbyterian Church, Medford
and you, the community participants,
for supporting this endeavor.

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