



# SARAH CORSON CHILD CARE & LEARNING CENTER

May 2019 Newsletter

## Welcome Corey

We have a new Aide for our Infant Room. Corey started work with us at the end of April, and he's wonderful. Corey comes to us with his CNA license, and he plans to pursue a nursing degree and work in a neonatal intensive care unit someday. Please help us welcome him to our Center.

## CLOSED for Memorial Day

Please be reminded we will be closed Monday, May 27 in observance of Memorial Day.

## All Aboard

Save the date for our annual Family Day at the **Medford Railroad Park, Saturday, June 29 from 10 a.m. to noon.** Two trains will be running, and we will provide snacks and cold beverages. This is a FREE event to all current Sarah Corson Center children and their families. Please join us.

## Save the Date

Our annual **Pre-K Graduation** ceremony will be **Friday, August 2 at 9:30 a.m.** We will be graduating ten AMAZING kiddos, who will be headed off to Kindergarten in the fall. More details to come.

## The Importance of Outdoor Play

Director Jaime Snider and Assistant Director & Toddler 2 Teacher Heather Ratez recently took a class on Self-Regulation and Resilience in young children. We learned that many children are replacing outdoor play and exercise with screen time. So much so that the American Academy of Pediatrics urges pediatricians to literally prescribe outdoor play time to their patients.

In a recent study, it was found that only 30 percent of children under the age of 18 are getting the recommended seven hours of outdoor play and exercise per week. Of those 30 percent, only 3 percent are getting the recommended one hour of outdoor play and exercise per day.

As temperatures increase and the sun shines, let's get outdoors and PLAY.

It's good for ALL of us!

## CLOSED July 4 and 5

A reminder we will be CLOSED both Thursday, July 4 and Friday, July 5 in observance of Independence Day.

## Staff In-Service

We will be closed Thursday, August 15 and Friday, August 16 for our annual in-service training.



Two preschool girls build a creative tower using magnet blocks

—Jaime Snider, director

# Teen earns spot in Shakespeare company

By PAULETTE AVERY

Fifteen-year-old Evan Heintz, a member of our congregation for the past three years, is front-and-center in the musical *Hairspray* running through October at the Oregon Shakespeare Festival in Ashland. He gets a center-stage cameo as Brad, and is part of an ensemble of young people in a show built around a television dance show similar to the ABC Television Network's *American Bandstand* which ran from 1957 to 1989.

Evan began dance lessons at age seven and has danced in the *Nutcracker*. Ballet was followed by lessons in many other forms of dancing. About two years ago he began performing locally in theater productions through summer camps run by The Oregon Conservatory of Creative Arts and more recently in the Teen Musical Theater of Oregon.

Among his past shows are *Seussical*, *Charlie and the Chocolate Factory*, and *Joseph and the Amazing Technicolor Dream Coat*. Evan's favorite was playing Levi, one of Joseph's brothers in *Dream Coat*, because it was his biggest part. He also played Fender in the Teen Theater production of *Hairspray*. When he saw that OSF was doing *Hairspray* this season, he auditioned last summer and was thrilled to learn last fall that he made it.

Rehearsals in January and February were held almost every day but Monday. He attended school as a sophomore at Ashland High, then rehearsed for hours, managed to do homework during the dinner break, and often didn't get home until nearly midnight. Fortunately, he has enough credits that his class load is lighter this year and his participation at OSF is considered an internship.

Since *Hairspray's* opening in March there have been performances two to five times a week, including Sundays, which means he isn't making it to church very often. When he isn't performing, Evan enjoys spending time with his sister Charlotte, 13, and brother Reid, 14. He thinks he will choose a theatrical career of some kind, but isn't sure yet what it will be or where he wants to attend college.

You can see Evan as Brad in *Hairspray* at OSF through October 27.



Evan Heintz croons center stage in *Hairspray*.

Photo by Jenny Graham, Oregon Shakespeare Festival

## Auditions for *Waiting for Godot*

We're going to have an in-house drama troupe this summer, directed by George Herkert. He holds auditions for the classic play *Waiting for Godot* this Thursday May 2, at 7 p.m. in the Sanctuary. The play, written in French shortly after World War II and premiered in English in 1955, is called the "most significant English Language play of the 20<sup>th</sup> Century" by the British Royal National Theater.

There are five characters, a single set beside a country road, and a character everyone talks about who never shows up: Godot.

George says the play is a "tragicomedy." Samuel Beckett, the Irishman who wrote it in 1948 and 1949, downplayed any religious significance to the play.

"It would be fatuous of me to pretend that I am not aware of the meanings attached to the word 'Godot', and the opinion of many that it means 'God'. But you must remember – I wrote the play in French, and if I did have that meaning in my mind, it was somewhere in my unconscious ...." the playwright told an interviewer in 2004.